



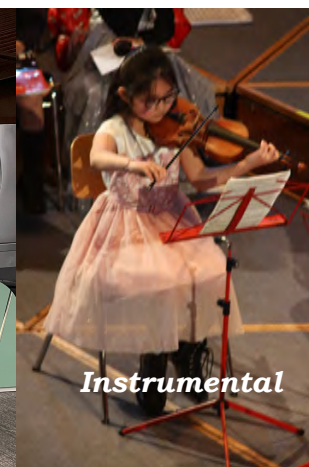
www.WoodleyFestival.org.uk



Woodley Festival of Music and Arts 2024 Syllabus



Piano



Instrumental



Vocal



Choirs



Speech



and Drama

Woodley Festival of Music and Arts is affiliated to the British & International Federation of Festivals for Music, Dance and Speech

Registered Charity No 276812

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Blue Moose are proud to be associated with the Woodley Festival of Music and Arts 2022.



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Introduction

We are delighted to introduce the syllabus for the 2024 Festival.

Our easy on-line entry and payment system can be accessed via our website. Alternatively for Speech & Drama you can email your entry and pay via BACS.

Our Section Chairs are always happy to help with choice of class, material, and all performance parameters.



Our Sponsor
Ann Manning of
MANNINGUK

There are five sections - **Choral, Instrumental, Pianoforte, Vocal** and **Speech & Drama** and within these sections we provide a wide range of classes from beginner, graded or own choice classes to open classes in some sections.

The Festival's entry level classes are tailored to provide a very gentle and fun introduction to the art of performance.

Accompanists for our **Instrumental** and **Vocal** sections can be booked during the entry process.

Our chosen adjudicators are all professionals and our venues, the Oakwood Centre and Emmbrook School are selected to enable us to create a friendly and supportive environment with the emphasis very much on the enjoyment of the performing arts.

Written and verbal feedback is given to all entrants and medals awarded to 1st, 2nd & 3rd place in every class.

On behalf of the committee, we would like to thank our generous Sponsor **MANNINGUK** - Ann Manning has been a passionate supporter of the Festival for 19 years. We also wish to thank our President, Vice President, and our Patrons. And we wish to especially acknowledge all our volunteers and stewards whose help we could not do without – it is they that enable us to create this wonderful event.

Fiona Fisher and Jacque Newport

Woodley Festival of Music and Arts

Registered Charity No. 276812

President: Gillian Reid J.P.

Vice President: Denese Gray

Officers and Members of the Committee 2023-2024

Co-Chairman

Fiona Fisher
07702 316669

Co-Chairs@woodleyfestival.org.uk

Co-Chairman

Jacquie Newport

Co-Chairs@woodleyfestival.org.uk

Honorary Treasurer

Angela Roberts
treasurer@woodleyfestival.org.uk

Honorary Secretary

Sandra Tucker
admin@woodleyfestival.org.uk

Venue Liaison

Jackie Baines
venue@woodleyfestival.org.uk

Pianoforte

Section Chair
Juliet Bruce

Assistants

Jenny Brown
Katie Kennedy
piano@woodleyfestival.org.uk

Social Media & Publicity

Position Vacant

If interested, please apply to Co-Chairs@woodleyfestival.org.uk

Speech & Drama

Section Chair

Jacquie Newport
speech.drama@woodleyfestival.org.uk

Assistant - Celia Thatcher

Vocal

Section Chair

Helen Deeks
vocal@woodleyfestival.org.uk

Assistant - Ruth Jowers

Instrumental

Section Chair

Claire Barker
instrumental@woodleyfestival.org.uk

Assistant - Jackie Baines

Choral

Section Chair

Jenny Brown

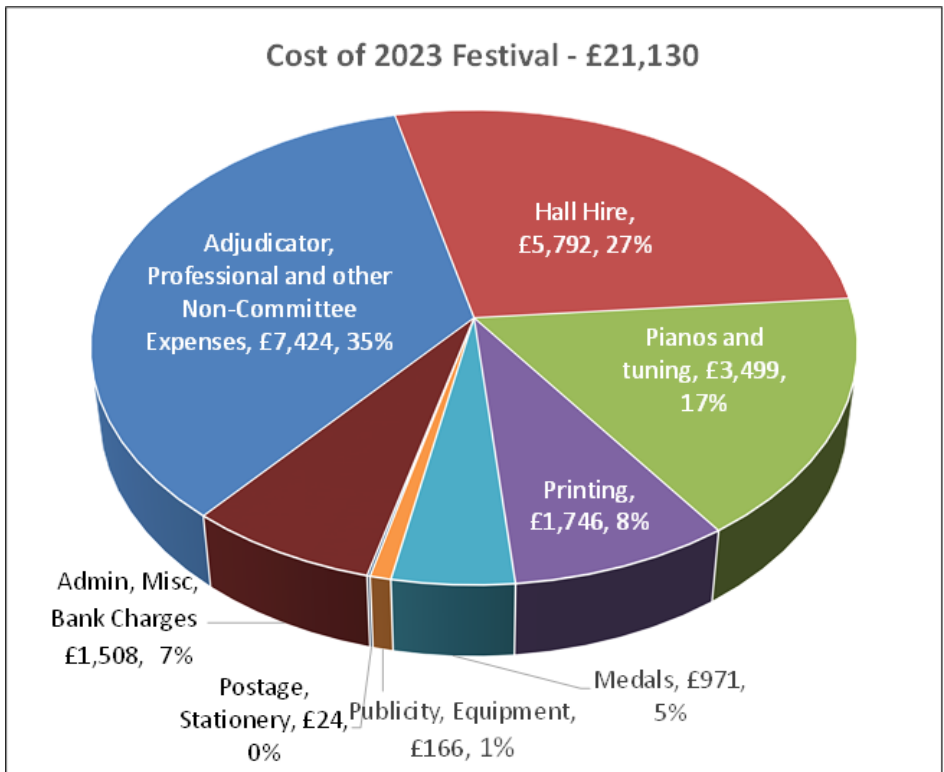
Assistant - Colin Brown
choirs@woodleyfestival.org.uk



The Woodley Festival is a registered charity and a 'not for profit' organisation.



How is Your Money Spent?



The committee members are volunteers, not paid employees.



Can You Help?

**Interested? Please email Sandra
on admin@woodleyfestival.org.uk**



We are looking for several people to join the team and fulfil a number of key roles, learning on the job.

Plenty of willing coaching, advice & guidance will be available

1. 1 or 2 Choral Section Head(s)**

Running the choral section can be fulfilled by 2 people with complementary skills working closely together (as has been the case for many years):

- **Choral Head**—requiring some knowledge of choirs & how they work:
 - Promoting participation; liaising with choir directors, adjudicators, etc. Processing entries & scheduling classes. Drafting material for syllabus, programme & webmaster. Fronting the competition days & assisting the adjudicator. Organising volunteers, choirs & large audiences. Venue setup & packing down.
- **Logistics:**
 - Devising a viable detailed plan - working within the capacities of the venue, & the varying amount of parking available throughout the weekend. Parking heavily influences the timing & scheduling of the different classes. Managing the team of parking Stewards. Venue setup & packing down.

2. Social Media Co-ordinator**

- Take the lead in all matters for social media, publicity and public profile, but in consultation with the Committee and the Chair:
- Mastermind and implement our social media campaigns, including Facebook, Instagram, and Twitter
- Use other channels – e.g. dealing with / ‘feed’ local press and radio – when appropriate
- Propose & take other actions to promote our public profile
- Take care of hosting and email services, and work with our Webmaster
- At the Festival, take photos, and arrange for others to do so, in support of our campaigns

3. Several Other Volunteers:

Each giving some time to help run the event during the weekends of March.

****DBS clearance will be necessary for the Choral & Social Media roles**

Choral Section

DATE: Choirs/Vocal Groups
Saturday 2nd March 2024
Sunday 3rd March 2024

PLACE: The Emmbrook School
Emmbrook Road
Wokingham
Berkshire
RG41 1JP

ADJUDICATOR: Lucy Joy Morris

CHAIRMAN: Jenny Brown

0118 978 3270

Email: Choirs@woodleyfestival.org.uk

ASSISTANT: Colin Brown

ACCOMPANIST AVAILABLE: If you are interested in entering your choir, but would need an accompanist in order to be able to do so, please make contact with **Anne Light (alight@dolphinschool.com)** before the entry date. Anne is able to offer accompaniment recordings, limited rehearsal time and performance accompaniment on the Festival days. If suitable arrangements prove possible we would be delighted to receive your entry. All rehearsals and payment are then for you to arrange with Anne.

ELECTRONIC accompaniment is not allowed in any section of the Festival apart from two classes in Speech and Drama - Musical Theatre and Group Themed Mime

The adjudicator reserves the right to deduct marks or stop a performance if the time limit is exceeded.

The MANNINGUK Perseverance Cup, awarded across the whole Festival, will be presented by our sponsor, at the Festival Finale Concert on 17th March 2024

TROPHIES

Trophies for Best Performances in the Choir Classes:



Star Award	Infant Choir Class
Star Trophy	Infant Choir Class
Forley Trophy	Lower Junior Choir Class
Forley Cup	Lower Junior Choir Class
John Keane Trophy	Upper Junior Choir Class
John Keane Choral Shield	Upper Junior Choir Class
John Keane Award	Upper Junior Choir Class
John Keane Cup	Upper Junior Choir Class
Walker Trophy	Young People's Choir year 9 and under
Walker Cup	Young People's Choir year 13 and under
Cantilena Trophy	Best Adult Performance
Choir of the Year Award	At the Adjudicators discretion, across the Choral Section.

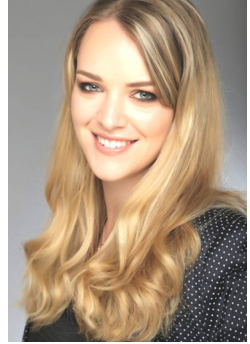
The MANNINGUK Perseverance Cup awarded across the whole Festival, will be presented by our sponsor, at the Festival Finale Concert on 26th March 2023

Choral Section

Adjudicator

Lucy Joy Morris

Lucy Joy Morris grew up in Berkshire and studied the violin and voice before turning her hand to conducting whilst at university. Lucy read music at Queens' College, Cambridge where she won the Beament Prize for outstanding musical performance. She was a senior scholar on the Conducting Programme at Queens' and was later appointed conductor of two university orchestras.



Lucy is a passionate music educator and conducts a number of local, county and national choirs. She has conducted the National Youth Boys' Choir since January 2018 and was appointed Principal Conductor in 2019. Lucy is Director of Cantate Youth Choirs, based in Hertfordshire, and conducts the LSO Discovery Youth Choirs. She has also conducted the youth choirs of Taplow, Farnham and London, as well as being a section coach for the National Youth Choirs of Scotland. In 2022, Lucy was appointed Head of Choral Music at Heath Mount School where she conducts the multi-award winning 'Bax Choir'.

Clearly a huge fan of sitting in motorway traffic, Lucy travels every week to Sheffield from her home in Bedfordshire to conduct the Abbeydale Singers. She is also Director of Music at Dartford Parish Church, where she conducts the choir of semi-professional choral scholars. As an orchestral conductor, Lucy directed the Warwick University Symphony Orchestra from 2020-2023 and the Kingston Youth Orchestra from 2017-2019. Lucy fills the rest of her time being Mum to her young son.

CHOIR CLASSES

Entries are welcome from both school and non-school choirs.

Choral entries must be received by Saturday 4th Nov. 2023

We may or may not be able to consider later entries, depending on numbers.

***Choir classes will be held on Saturday 2nd March
and Sunday 3rd March 2024***

C050	INFANT CHOIR Two contrasting pieces. Own choice	Year 2 & under Time limit 8 mins	£26.80
C100	LOWER JUNIOR CHOIR Two contrasting pieces. Own choice	Year 4 & under Time limit 8 mins	£26.80
C150	UPPER JUNIOR CHOIR Two contrasting pieces. Own choice	Year 6 & under Time limit 8 mins	£26.80
C200	YOUNG PEOPLE'S CHOIR Mixed or single voice Two contrasting pieces. Own choice	Year 9 & under Time limit 8 mins	£26.80
C250	YOUNG PEOPLE'S CHOIR Mixed or single voice Two contrasting pieces. Own choice	Year 13 & under Time limit 8 mins	£26.80
C300	ADULT CHOIR (Mixed, Ladies or Male Voice) Two contrasting pieces. Own choice	OPEN Time limit 8 mins	£26.80
C350	CHOIR SHOW SONG Two contrasting pieces. Own choice	OPEN Time limit 8 mins	£26.80
C400	CHOIR FOLK SONG Two contrasting pieces. Own choice	OPEN Time limit 8 mins	£26.80

VOCAL GROUPS

C900	VOCAL GROUP Up to 12 people Any voice. Own choice	OPEN Time limit 6 mins	£26.80
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Please see Conditions of Entry at back of Syllabus
Entries for choir classes to be received by Saturday 4th November 2023

Instrumental Section

DATES: Saturday 2nd/ Sunday 3rd March 2024

PLACE: The Oakwood Centre,
Headley Rd,
Woodley,
Berks, RG5 4JZ
0118 969 0356
(see map near back of Syllabus)

ADJUDICATOR: **Roy Robinson**
MA,Dip Perf RCM,ARCM (P),
ARCM (T),LRAM (T),LTCL (P)

SECTION CHAIRMAN: **Claire Barker**

01635 253238 - Please leave a message

Email: Instrumental@woodleyfestival.org.uk

ASSISTANT: **Jackie Baines**


OFFICIAL ACCOMPANIST: If you require an accompanist please contact Juliet Bruce juliet.bruce@gmail.com as soon as possible after the closing dates for entries. Juliet will confirm whether or not she can accompany; if not she will provide details of another professional accompanist who will be available for your class. All arrangements for rehearsals and payment will then be yours to make. We cannot guarantee to accommodate requests received after 15th February.

ELECTRONIC accompaniment is not allowed in any section of the Festival apart from two classes in Speech and Drama - Musical Theatre and Group Themed Mime

The adjudicator reserves the right to deduct marks or stop a performance if the time limit is exceeded.

The MANNINGUK Perseverance Cup, awarded across the whole Festival, will be presented by our sponsor, at the Festival Finale Concert on 26th March 2023

TROPHIES



John Callan Trophy	Best performance in the string solo classes
Durant Cup	Most promising instrumentalist aged under 16
Follett Trophy	Best performance in the beginners' classes
Maxwell Trophy	Best performance in the open solo classes
Millar Cup	Best musician aged 18 or under in the concerto and recital classes
Minerva Trophy	Best performance by duet or ensemble, 13 years & under
Norman Heads Trophy	Best performance by an ensemble, 16 & under and open classes
Reading Chronicle Award	Best performance on recorder
TSB Award	Best performance in the solo wind and brass classes
Hook Trophy	Best performance in the woodwind solo class 13 years & under
Beechwood Junior Brass Award	Best performance in the brass solo classes 13 years & under
Beechwood Senior Brass Award	Best performance in the brass solo classes over 13 years
Oakwood Instrumental Award	Best performance in the graded Classes
Instrumental Composition Award	An outstanding instrumental composition

Instrumental Section

Roy Robinson

MA, Dip Perf RCM, ARCM (P), ARCM (T), LRAM (T), LTCL (P)

Roy trained as a performer at the Royal College of Music and was a major prize winner: the Leslie Alexander - the highest award available on the viola. He was a dual first study viola pupil of Frederick Riddle and piano pupil of Angus Morrison. He holds a complete suite of performing and teaching diplomas on his first instruments, plus a performing diploma on violin, and an MA in music. He also has a background as an organist and vast experience as a choir trainer and conductor.



Roy has spent most of his career combining teaching, performing, examining and adjudicating. He has taught academic music to A Level, his instruments to diploma level and the violin to RAM Exhibitioners. He has coached numerous orchestral and singing courses and festivals for children and has conducted many adult choral societies performances. He has arranged and composed countless pieces for choirs and instrumental combinations, and has several of his works published. Following appointments in various public schools, mostly as Director of Music, he is now enjoying a return to freelance life.

He has extensive experience as a performer, in orchestras and ensembles, and as accompanist and recitalist. He is a busy ABRSM grade, diploma and jazz examiner and has worked all over the world, including Malaysia, Hong Kong, Qatar, Jordan, South Africa, Namibia, USA, Bermuda, China and Germany (examining in German). He is the viola consultant for ABRSM, selector of the present viola syllabus, and has presented teacher meetings/training abroad.

As an adjudicator member of the British Federation of Music Festivals, Roy is in demand at some of the U.K.'s largest music festivals. He not only enjoys adjudicating his specialist areas, but also the complete range of classes as a generalist. He is also very happy to adjudicate online festivals.

Away from music, he can often be found looking after or driving one of his classic cars.

RECORDER SOLO

I051	RECORDER SOLO Own choice	9 years & under Time limit 3 mins	£10.70
I053	RECORDER SOLO Own choice	11 years & under Time limit 3 mins	£10.70
I056	RECORDER SOLO Own choice	13 years & under Time limit 4 mins	£10.70
I060	RECORDER SOLO Own choice	16 years & under Time limit 5 mins	£10.70
I062	RECORDER SOLO Own choice	18 years & under Time limit 8 mins	£15.00
I065	RECORDER SOLO Own choice	Open Time limit 8 mins	£15.00

BEGINNERS' CLASSES

- For beginners only, who must adhere to the age/grade requirements
- Must not have entered the Instrumental Section previously
- Any additional entry to a graded class must be the same grade (Classes I404-I420)
- Any string, wind, brass, or percussion instrument

I105	BEGINNERS CLASS Own choice No higher than Grade 2 No more than 18 months' tuition	9 years & under. Time limit 3 mins	£8.60
I111	BEGINNERS CLASS Own choice No higher than Grade 3 No more than 1 years' tuition	13 years & under Time limit 3 mins	£8.60

There are no set works, and in all classes except for Recital and Ensemble classes entrants are expected to perform one piece only.

Please see Conditions of Entry at back of Syllabus

Entries to be received by midnight on Friday 12th January 2024

The age of entrants for the Instrumental Section is reckoned on 1st March 2024

BEGINNERS' CLASSES Continued

I115	BEGINNERS CLASS Own choice No higher than Grade 4 No more than 1 years' tuition	16 years & under Time limit 3 mins	£8.60
I120	BEGINNERS CLASS Own choice No higher than Grade 5 No more than 2 years' tuition	Adult Time limit 3 mins	£10.70

STRING SOLO

- a) Including guitar and harp.
b) Please state instrument on the entry form.

I155	STRING SOLO Own choice	9 years & under Time limit 3 mins	£10.70
I158	STRING SOLO Own choice	11 years & under Time limit 3 mins	£10.70
I161	STRING SOLO Own choice	13 years & under Time limit 4 mins	£10.70
I165	STRING SOLO Own choice	16 years & under Time limit 5 mins	£10.70
I167	STRING SOLO Own choice	18 years & under Time limit 8 mins	£15.00
I170	STRING SOLO Own choice	Open Time limit 8 mins	£15.00

There are no set works, and in all classes except for Recital and Ensemble classes entrants are expected to perform one piece only.

Please see Conditions of Entry at back of Syllabus

Entries to be received by midnight on Friday 12th January 2024

The age of entrants for the Instrumental Section is reckoned on 1st March 2024

WOODWIND SOLO

Please state instrument on entry form.

I201	WOODWIND SOLO Own choice	9 years & under Time limit 3 mins	£10.70
I204	WOODWIND SOLO Own choice	11 years & under Time limit 3 mins	£10.70
I206	WOODWIND SOLO Own choice	13 years & under Time limit 4 mins	£10.70
I210	WOODWIND SOLO Own choice	16 years & under Time limit 5 mins	£10.70
I212	WOODWIND SOLO Own choice	18 years & under Time limit 8 mins	£15.00
I215	WOODWIND SOLO Own choice	Open Time limit 8 mins	£15.00

BRASS SOLO

Please state instrument on entry form.

I251	BRASS SOLO Own choice	9 years & under Time limit 3 mins	£10.70
I253	BRASS SOLO Own choice	11 years & under Time limit 3 mins	£10.70
I256	BRASS SOLO Own choice	13 years & under Time limit 4 mins	£10.70
I260	BRASS SOLO Own choice	16 years & under Time limit 5 mins	£10.70
I262	BRASS SOLO Own choice	18 years & under Time limit 8 mins	£15.00
I265	BRASS SOLO Own choice	Open Time limit 8 mins	£15.00

There are no set works, and in all classes except for Recital and Ensemble classes entrants are expected to perform one piece only.

Please see Conditions of Entry at back of Syllabus

Entries to be received by midnight on Friday 12th January 2024

The age of entrants for the Instrumental Section is reckoned on 1st March 2024

CONCERTO CLASSES

Any string, wind, brass, or percussion instrument.

I301	CONCERTO SOLO Own choice	11 years & under Time limit 8 mins	£15.00
I303	CONCERTO SOLO Own choice	13 years & under Time limit 10 mins	£15.00
I305	CONCERTO SOLO Own choice	16 years & under Time limit 15 mins	£20.40
I310	CONCERTO SOLO Own choice	18 years & under Time limit 20 mins	£23.60
I315	CONCERTO SOLO Own Choice	Open Time limit 20 mins	£23.60

RECITAL CLASSES

- a) Any string, wind, brass, or percussion instrument.
 b) Candidates are required to select and perform a short recital programme of two or three pieces of contrasting style and period. In addition to quality of performance, credit will be given for a judicious choice of pieces.

I351	RECITAL CLASS Own choice	11 years and under Time limit 8 mins	£15.00
I353	RECITAL CLASS Own choice	13 years and under Time limit 10 mins	£15.00
I355	RECITAL CLASS Own choice	16 years and under Time limit 15 mins	£20.40
I360	RECITAL CLASS Own choice	18 years and under Time limit 20 mins	£23.60
I365	RECITAL CLASS Own choice	Open Time limit 20 mins	£23.60

There are no set works, and in all classes except for Recital and Ensemble classes entrants are expected to perform one piece only.

Please see Conditions of Entry at back of Syllabus

Entries to be received by midnight on Friday 12th January 2024

The age of entrants for the Instrumental Section is reckoned on 1st March 2024

GRADED CLASSES

- Any string, wind, brass, or percussion instrument.
- Players should enter the class appropriate to the grade currently working for or passed in the last exam session.
- Own choice of **one piece** from any graded book published by one of the Exam Boards, not necessarily from the current syllabus.

I404	GRADE 1	Open	£9.70
I406	GRADE 2 - GRADE 3	Open	£9.70
I410	GRADE 4 - GRADE 5	Open	£10.70
I415	GRADE 6 - GRADE 7	Open	£10.70
I420	GRADE 8	Open	£15.00

DUET CLASSES

- Please specify instruments, one of which may be piano.
- Both players will be assessed.

I456	DUET CLASS Own choice	13 years & under Time limit 3 mins	£14.00
I460	DUET CLASS Own choice	16 years & under Time limit 5 mins	£14.00
I465	DUET CLASS Own choice	Open Time limit 8 mins	£18.30

MUSIC ENSEMBLE

- Ensemble of 3 - 6 players, one player to a part, may include voice or keyboard.
- Please specify instruments on entry form.

I506	MUSIC ENSEMBLE Own choice	13 years & under Time limit 3 mins	£26.80
I510	MUSIC ENSEMBLE Own choice	16 years & under Time limit 5 mins	£26.80
I515	MUSIC ENSEMBLE Own choice	Open Time limit 8 mins	£26.80

There are no set works, and in all classes except for Recital and Ensemble classes entrants are expected to perform one piece only.

Please see Conditions of Entry at back of Syllabus

Entries to be received by midnight on Friday 12th January 2024

The age of entrants for the Instrumental Section is reckoned on 1st March 2024

ENSEMBLE OF MORE THAN 6 PLAYERS

Please specify instruments or type of ensemble and number of players.

1556	MUSIC ENSEMBLE Own choice	13 years & under Time limit 3 mins	£26.80
1560	MUSIC ENSEMBLE Own choice	16 years & under Time limit 5 mins	£26.80
1565	MUSIC ENSEMBLE Up to 25 players Own choice	Open Time limit 8 mins	£26.80
1570	MUSIC ENSEMBLE More than 25 players Own choice	Open Time limit 8 mins	£26.80

FAMILY ENSEMBLE

- Any number or combination of instruments.
- This may include voice and keyboard.
- Open only to members of the same family.

1605	FAMILY ENSEMBLE	Time limit 8 mins	£26.80
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Ensembles may perform any number of pieces up to the time limit of the class

INSTRUMENTAL COMPOSITION

- Any combination of instruments may be used other than those requiring a complex electronic sound system.
- The work can include voice and keyboard.
- A copy of the full score and a recording must be sent at the time of entry.** The entry may be rejected if this is not adhered to.
- The piece should be performed at the Festival, but it may be in a modified form.

1656	INSTRUMENTAL COMPOSITION	13 years & under Time limit 3 mins	£14.00
1660	INSTRUMENTAL COMPOSITION	16 years & under Time limit 5 mins	£14.00
1665	INSTRUMENTAL COMPOSITION	Open Time limit 8 mins	£18.30

There are no set works, and in all classes except for Recital and Ensemble classes entrants are expected to perform one piece only.

Please see Conditions of Entry at back of Syllabus

Entries to be received by midnight on Friday 12th January 2024

The age of entrants for the Instrumental Section is reckoned on 1st March 2024

Vocal Section

DATE: Solos/Duets
 Friday 8th March 2024 (evening only, if required)
 Friday 15th March 2024 (evening only)
 Saturday 16th/ Sunday 17th March 2024

PLACE: The Oakwood Centre,
 Headley Rd, Woodley,
 Berks, RG5 4JZ
 0118 969 0356

ADJUDICATORS: Eileen Pinkarchevski

CHAIRMAN: Helen Deeks
 07810 452964
 Email: vocal@woodleyfestival.org.uk

ASSISTANT: Ruth Jowers

OFFICIAL ACCOMPANIST: Jo Miller Shepherd
 07811 345847
 Email: musicjo@btinternet.com

ACCOMPANIST. There is an official accompanist available if required, but this should be booked at the time of entry through the online entry/booking system. A charge is made for the services of the official accompanist and this is detailed on the booking system. If the official accompanist is required after the entry has been made, please email - vocal@woodleyfestival.org.uk, and we will do our best to accommodate this.

A copy of the music must be sent to the official accompanist at the time of entry. Rehearsals, including payment for them, are a matter for private arrangements between the entrant and the accompanist and these need to take place before the date of performance.

Alternatively, you are most welcome to bring your own accompanist.

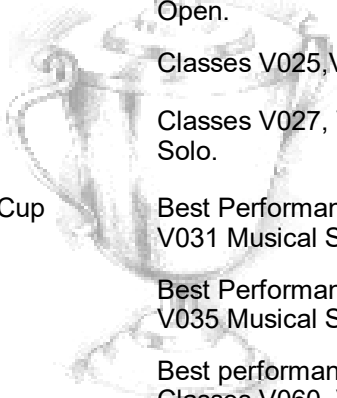
There is no facility to practice or warm up at the venue on the day of the Festival.

ELECTRONIC EQUIPMENT IS NOT ALLOWED IN THIS SECTION OF THE FESTIVAL. BACKING TRACKS ARE NOT ALLOWED TO BE USED.

The adjudicator reserves the right to stop a performance if the time limit is exceeded

TROPHIES

Linnet Trophy	The most promising young junior singer in the Vocal & Pop classes, 10 years & under.
Charles Wise Memorial Trophy	The most promising junior singer in the Vocal & Pop classes, 12 years & under.
Andrew McBride Trophy	The most promising intermediate singer in the Vocal & Pop classes, 14 years & under.
McCallum Trophy	The most promising senior singer in the Vocal & Pop classes, 15-18 years.
Wedgwood Trophy	The best performance in Class V065 Musical Show / Light Opera Solo, Open.
Rainbow Trophy	Classes V025, V026 Musical Show Solo.
Wallner Trophy	Classes V027, V028 Musical Show Solo.
Maddy Coleman-Phelps Cup	Best Performance in Classes V029, V031 Musical Show Solo.
Mary O'Leary Trophy	Best Performance in Classes V033, V035 Musical Show Solo.
Brunel Trophy	Best performance in the Recital Classes V060, V061.
Norman Morris Trophy	Best performance in the Recital Class, Open.
Calliope Trophy	Best performance in the Vocal Duet Classes V050, V055.
Falcon Trophy	Most promising performer in the Open Solo Classes.



The MANNINGUK Perseverance Cup, awarded across the whole Festival, will be presented by our sponsor, at the Festival Finale Concert on 17th March 2024

Vocal Section

Adjudicator: Eileen Pinkarchevski



Eileen has been a teacher and performer for over 40 years. In that time she has sung in Opera, Musical Theatre, Oratorio and given many solo recitals to critical acclaim.

She taught at Reading & Brunel Universities where she was Director of Musical Theatre.

One of the most rewarding aspects of Eileen's work has been nurturing young talents and seeing students go on to perform in major rôles in West End Musicals (The Lion King; Matilda; Six) and International Opera houses and Concert Halls (Royal Opera; English National Opera; Glyndebourne; Carnegie Hall) and she loves going to see her former students perform.

SOLO CLASSES

V1	VOCAL SOLO Own choice - baroque/classical/romantic/ 20th century but excluding films/shows/pop	8 years & under Time limit 3 mins	£10.70
V3	VOCAL SOLO Own choice - baroque/classical/romantic/ 20th century but excluding films/shows/pop	10 years & under Time limit 3 mins	£10.70
V5	VOCAL SOLO Own choice - baroque/classical/romantic/ 20th century but excluding films/shows/pop	12 years & under Time limit 4 mins	£10.70
V7	VOCAL SOLO Own choice - baroque/classical/romantic/ 20th century but excluding films/shows/pop	14 years & under Time limit 4 mins	£10.70
V9	VOCAL SOLO Own choice - baroque/classical/romantic/ 20th century but excluding films/shows/pop	16 years & under Time limit 4 mins	£10.70
V11	VOCAL SOLO Own choice - baroque/classical/romantic/ 20th century but excluding films/shows/pop	18 years & under Time limit 5 mins	£10.70

POP CLASSES

V13	POP SOLO Own choice	8 years & under Time limit 3 mins	£10.70
V15	POP SOLO Own choice	10 years & under Time limit 3 mins	£10.70
V17	POP SOLO Own choice	12 years & under Time limit 4 mins	£10.70
V19	POP SOLO Own choice	14 years & under Time limit 4 mins	£10.70

Please see Conditions of Entry at back of Syllabus

Entries to be received by midnight on Friday 12th January 2024

The age of entrants for the Vocal Section is reckoned on 1st March 2024

POP CLASSES continued

V21	POP SOLO Own choice	16 years & under Time Limit 4 mins	£10.70
V23	POP SOLO Own choice	18 years & under Time Limit 5 mins	£10.70

MUSICAL SHOW CLASSES

V25	MUSICAL SHOW SOLO Any voice. Own choice	8 years & under Time limit 3 mins	£10.70
V26	MUSICAL SHOW SOLO Any voice. Own choice	9 years & under Time limit 3 mins	£10.70
V27	MUSICAL SHOW SOLO Any voice. Own choice	10 years & under Time limit 3 mins	£10.70
V28	MUSICAL SHOW SOLO Any voice. Own choice	11 years & under Time limit 3 mins	£10.70
V29	MUSICAL SHOW SOLO Any voice. Own choice	12 years & under Time limit 4 mins	£10.70
V31	MUSICAL SHOW SOLO Any voice. Own choice	14 years & under Time limit 4 mins	£10.70
V33	MUSICAL SHOW SOLO Any voice. Own choice	16 years & under Time limit 4 mins	£10.70
V35	MUSICAL SHOW SOLO Any voice. Own choice	18 years & under Time limit 5 mins	£10.70

Please see Conditions of Entry at back of Syllabus
Entries to be received by midnight on Friday 12th January 2024
The age of entrants for the Vocal Section is reckoned on 1st March 2024

FOLK SONG / TRADITIONAL BALLAD CLASSES

V40	FOLK SONG/TRAD. BALLAD Own Choice	11 years & under Time limit 4 mins	£10.70
V42	FOLK SONG/TRAD. BALLAD Own Choice	14 years & under Time limit 5 mins	£10.70
V45	FOLK SONG/TRAD. BALLAD Own Choice	18 years & under Time limit 5 mins	£10.70

DUET CLASSES

V50	VOCAL DUET Any voice. Own choice	14 years & under Time limit 4 mins	£14.00
V55	VOCAL DUET Any voice. Own choice	18 years & under Time limit 5 mins	£14.00

RECITAL CLASSES

- a) Entrants are required to perform from memory a short recital. Contrasting pieces may be chosen from any, or all of the genres. In addition to quality of performance, credit will be given for a judicious choice of pieces and overall presentation of a well balanced programme.
- b) Verbal introductions to these pieces should be within the time allocated.
- | | | | |
|-----|--|--|--------|
| V60 | INTRODUCTION TO A PERFORMER'S RECITAL
Own choice. Two or three pieces. | 14 years & under
Time limit 8 mins | £15.00 |
| V61 | PERFORMER'S RECITAL
Own choice. Three pieces.
Pieces equivalent to Grade 5 standard and above. | 18 years & under
Time limit 10 mins | £15.00 |
| V62 | PERFORMER'S RECITAL
Own choice. Three pieces.
Pieces equivalent to Grade 5 standard and above. | OPEN
Time limit 10 mins | £17.50 |

OPEN SOLO CLASSES

V64	POP SOLO	OPEN Time Limit 6 mins	£15.00
V65	MUSICAL SHOW/LIGHT OPERA SOLO	OPEN Time limit 6 mins	£15.00
V66	FOLK SONG / TRAD. BALLAD SOLO	OPEN Time limit 6 mins	£15.00
V67	VOCAL SOLO Own choice—baroque/classical/romantic/ 20th century, but excluding film/shows/pop	OPEN Time limit 6 mins	£15.00
V68	ART SONG IN FRENCH, GERMAN OR ITALIAN (to be sung in original language)	OPEN Time limit 6 mins	£15.00
V69	OPERA SOLO	OPEN Time limit 6 mins	£15.00
V70	ORATORIO SOLO (incl. recitative)	OPEN Time limit 6 mins	£15.00

OPEN DUET / TRIO CLASSES

V75	VOCAL DUET / TRIO Any voice. Own choice	OPEN Time limit 6 mins	£15.00
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ACCOMPANIST. There is an official accompanist available if required, but this should be booked at the time of entry through the online entry/booking system. A charge is made for the services of the official accompanist and this is detailed on the booking system. If the official accompanist is required after the entry has been made, please email - vocal@woodleyfestival.org.uk, and we will do our best to accommodate this.

Pianoforte Section

DATE: Friday 8th March 2024 (Evening only if req.)
 Saturday 9th / Sunday 10th March 2024
 Friday 15th March 2024 (Evening only if req.)
 Saturday 16th/ Sunday 17th March 2024
 (Dates may vary according to entry levels)

PLACE: The Oakwood Centre,
 Headley Rd,
 Woodley,
 Berks, RG5 4JZ
 0118 969 0356
 (see map near back of Syllabus)

ADJUDICATOR: Helen Leek

SECTION CHAIRMAN: Juliet Bruce, LRAM

07789 817178

Email: Piano@woodleyfestival.org.uk

ASSISTANTS: Jenny Brown

0118 978 3270


Katie Kennedy

ELECTRONIC accompaniment is not allowed in any section of the Festival apart from two classes in Speech and Drama - Musical Theatre and Group Themed Mime

The adjudicator reserves the right to deduct marks or stop a performance if the time limit is exceeded.

The MANNINGUK Perseverance Cup, awarded across the whole Festival, will be presented by our sponsor, at the Festival Finale Concert.

TROPHIES



Barkham Trophy	P225 Advanced Young Pianist Solo, 21 years and under
Challenge Trophy	P220b, Championship Solo, adult
Championship Trophy	P220a Championship Solo 18 years & under
Cluff Memorial Trophy	P010, beginners 11 years & under
Davy Trophy	Most promising junior, 11 years & under
Dorothy Symes Memorial Trophy	P155, baroque class, 12 years & under
Ellen Goodworth Memorial Trophy	At the discretion of the adjudicator
Ellen Goodworth Music Trophy	Best performance in the duet classes
EPTA Cup	P360, junior recital class, 11 years & under
Festival Trophy	At the discretion of the adjudicator
Helen Peet Concerto Cup	P405, concerto class, 18 years & under
Jean Telfer Memorial Trophy	P365, recital class, 13 years & under
Joan Taylor Trophy	P370, recital class, 15 years & under
John Manning Trophy	An exceptional performance, 8 years & under
Kay Blackburn Trophy	Grade 1 class
Kay Blackburn Trophy	Grade 2 class
Oakwood Trophy	Awarded across the adult classes at the adjudicator's discretion
The Pavilion Trophy	An outstanding junior performance
The Ronald Hughes Rose Bowl	P375, recital class, 18 years & under
Wendy Wilson Trophy	Most promising performer, in the adult classes
Wokingham Times Trophy	P115 & P120, sonata classes, 18 years & under, and adult
Wokingham Times Senior Trophy	Most promising senior, 12 years & over

Pianoforte Section Adjudicator

Helen Leek

Helen was a scholar and prize winner at the Royal Academy of Music and was awarded the JBR trophy at the Royal Over-Seas League competition. She subsequently studied with Alexander Satz in Vienna with the help of an Austrian Government Scholarship. Helen was one of the major prize winners at the International Young Concert Artists Competition and was runner-up in the Birmingham International Piano Competition.

In the last decade, she has performed across Europe both as soloist and chamber musician, with her innovative multi-media programmes drawing much critical acclaim.

‘With the multifaceted creativity of the pianist Helen Leek, Clara Schumann herself would have been proud.’

The Frankfurter Allgemeine

‘The real hero of the performance was undoubtedly Helen Leek...here was ensemble playing of the highest order, spiced up by dazzling virtuoso performances from all six musicians’.

The Straits Times, Singapore

Helen teaches piano at Royal Holloway, University of London, has given masterclasses in the UK, Singapore and Thailand and runs her own residential piano course in South-West France (pianoatlemailard.com), from where she also delivers on-line workshops. Her students have enjoyed success in competitions in the UK and internationally and have gone on to have successful careers in music. She adjudicates festivals in the UK, has acted as adjudicator for competitions within the Royal College of Music and is an examiner and trainer for the ABRSM. Helen is particularly in demand in the Far East, having adjudicated the Euroasia Piano Competition, the Bangkok International Piano Competition and the Hong Kong Schools Music Festival.



BEGINNERS' CLASSES

- For beginners only, who must adhere to the age/grade requirements
- Must not have entered the Piano Section previously
- May play 2 pieces but only one can be from a current exam syllabus
- Any additional entry to a graded class must be for the same grade (Classes P505-P540)

P001 PIANO SOLO Stage 1 Beginners - 8 years & under £8.60
Own choice. Two short pieces may be played.

No higher than Prep Test Level

No more than 18 months' tuition

Time limit 2 mins

P005 PIANO SOLO Stage 2 Beginners - 8 years & under £8.60
Own choice. Two short pieces may be played.

No higher than Grade 1

No more than 18 months' tuition

Time limit 2 mins

P010 PIANO SOLO Beginners - 11 years & under £8.60
Own choice. Two short pieces may be played.

No higher than Grade 2

No more than 18 months' tuition

Time limit 2 mins

P015 PIANO SOLO Beginners - 15 years & under £8.60
Own choice. Two short pieces may be played.

No higher than Grade 3

No more than 18 months' tuition

Time limit 2 mins

P020 PIANO SOLO Beginners - 18 years & under £8.60
Own choice. Two short pieces may be played.

No higher than Grade 4

No more than 18 months' tuition

Time limit 3 mins

P025 PIANO SOLO Beginners - Adult £10.70
Own choice. Two short pieces may be played.

No higher than Grade 5

No more than 2 years' tuition

Time limit 5 mins

OWN CHOICE CLASSES

P055	PIANO SOLO Own choice. Two short pieces may be played Time limit 2 mins	7 years & under	£8.60
P060	PIANO SOLO Own choice. Two short pieces may be played Time limit 2 mins	8 years & under	£8.60
P065	PIANO SOLO Own choice. One piece only	9 years & under Time limit 2 mins	£8.60
P070	PIANO SOLO Own choice. One piece only	10 years & under Time limit 2 mins	£8.60

From Class P075 (12 years & under) onwards the titles **must** be stated at the time of entry. Also please see note 1 about 'Own Choice' pieces in the conditions of entry Pianoforte Section towards the back of the syllabus.

P075	PIANO SOLO Own choice. One piece only	12 years & under Time limit 3 mins	£10.70
P080	PIANO SOLO Own choice. One piece only	14 years & under Time limit 3 mins	£10.70
P085	PIANO SOLO Own choice. One piece only	16 years & under Time limit 4 mins	£10.70
P090	PIANO SOLO Own choice. One piece only	18 years & under Time limit 5 mins	£10.70
P095	PIANO SOLO Own choice. One piece only	Adult. Non Competitive Time limit 10 mins	£15.00

Please see Conditions of Entry at back of Syllabus
Please include approximate timings in open, recital, concerto and sonata classes
Entries to be received by midnight on Friday 12th January 2024
The age of entrants for the Pianoforte Section is reckoned ON 1st March 2024

SONATINA / SONATA CLASSES

First or last movement by any Classical, Romantic or Modern Composer

P105	PIANO SONATINA/SONATA	12 years & under Time limit 4 mins	£10.70
P110	PIANO SONATINA/SONATA	15 years & under Time limit 5 mins	£10.70
P115	PIANO SONATA/SONATINA	18 years & under Time limit 6 mins	£15.00
P120	PIANO SONATA/SONATINA	Adult, 19 years & over Time limit 10 mins	£15.00

BAROQUE CLASSES

Any piece or movement from a work by Bach, Handel, or their contemporaries.

P155	BAROQUE SOLO	12 years & under Time limit 3 mins	£10.70
P160	BAROQUE SOLO	15 years & under Time limit 5 mins	£10.70
P165	BAROQUE SOLO	18 years & under Time limit 10 mins	£15.00
P170	BAROQUE SOLO	Adult, 19 years & over Time limit 15 mins	£20.40

Please see Conditions of Entry at back of Syllabus

Please include approximate timings in open, recital, concerto and sonata classes

Entries to be received by midnight on Friday 12th January 2024

The age of entrants for the Pianoforte Section is reckoned ON 1st March 2024

OTHER CLASSES

P205	ROMANTIC SOLO Any one piece from the Romantic era	Adult, 19 years & over Time limit 10 mins	£15.00
P210	FRENCH SOLO Any one piece by a French Composer	Adult, 19 years & over Time limit 10 mins	£15.00
P215	20TH CENTURY SOLO Any one piece written in the 20th Century	Adult, 19 years & over Time limit 10 mins	£15.00
P220a	CHAMPIONSHIP SOLO Any substantial work(s)	18 years & under Time limit 15 mins	£20.40
P220b	CHAMPIONSHIP SOLO Any substantial work(s)	Adult, 19 years & over Time limit 15 mins	£20.40
P225	ADVANCED YOUNG PIANIST SOLO	21 years & under Time limit 15 mins	£20.40

Two contrasting pieces to be chosen from **Two of** the three categories below:
 *Romantic Solo **French Solo ***20th Century Solo

DUET / TRIO CLASSES

In all duet classes two pieces may be played, provided the players swap parts (primo & secondo).

All timings in the Duet Classes MUST BE stated at the time of entry.

P255	PIANO DUET/TRIO Own choice	9 years & under	£14.00
P260	PIANO DUET/TRIO Own choice	11 years & under	£14.00
P265	PIANO DUET/TRIO Own choice	13 years & under	£14.00
P270	PIANO DUET/TRIO Own choice	15 years & under	£14.00

Please see Conditions of Entry at back of Syllabus

Please include approximate timings in open, recital, concerto and sonata classes

Entries to be received by midnight on Friday 12th January 2024

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P275 PIANO DUET/TRIO Own choice	18 years & under	£18.30
P280 PIANO DUET/TRIO Own choice	Adult, 19 years & over	£18.30

FAMILY PIANO DUET / TRIO CLASSES

Two or three members of one family.

The eldest must be 18 or over and may be a professional

All timings in the Duet Classes MUST BE stated at the time of entry.

P305 FAMILY PIANO DUET/TRIO Own choice of one or two pieces	9 years & under	£14.00
P310 FAMILY PIANO DUET/TRIO Own choice of one or two pieces	14 years & under	£14.00
P315 FAMILY PIANO DUET/TRIO Own choice of one or two pieces	18 years & under	£18.30

RECITAL CLASSES

Candidates are required to select and perform a short recital programme of two or three pieces of contrasting style and period. In addition to quality of performance, credit will be given for a judicious choice of pieces.

Approximate timing MUST BE stated at the time of entry.

P360 JUNIOR PIANO RECITAL	11 years & under Time limit 6 mins	£15.00
P365 INTERMEDIATE PIANO RECITAL	13 years & under Time limit 8 mins	£15.00
P370 PIANO RECITAL	15 years & under Time limit 10 mins	£15.00
P375 PIANO RECITAL	18 years & under Time limit 12 mins	£20.40
P380 PIANO RECITAL	Adult, 19 years & over Time limit 15 mins	£20.40

Please see Conditions of Entry at back of Syllabus

Please include approximate timings in open, recital, concerto and sonata classes

Entries to be received by midnight on Friday 12th January 2024

The age of entrants for the Pianoforte Section is reckoned ON 1st March 2024

CONCERTO CLASSES

Any one movement (Competitors must provide their own accompanist for Piano 2).

Please provide approximate timing at the time of entry.

P400 CONCERTO CLASS	13 years & under Time limit 12 mins	£20.40
P405 CONCERTO CLASS	18 years & under Time limit 15 mins	£20.40
P410 CONCERTO CLASS	Adult, 19 years & over Time limit 20 mins	£23.60

GRADED CLASSES

- Players should enter **only one** class appropriate to the grade currently working for or passed in the last exam session.
- Own choice of **one piece** from any graded book published by one of the Exam Boards, not necessarily from the current syllabus.

P500 PIANO SOLO Own choice.	Initial Grade	£9.70
P505 PIANO SOLO Own choice.	Grade 1	£9.70
P510 PIANO SOLO Own choice.	Grade 2	£9.70
P515 PIANO SOLO Own choice.	Grade 3	£10.70
P520 PIANO SOLO Own choice.	Grade 4	£10.70
P525 PIANO SOLO Own choice.	Grade 5	£10.70
P530 PIANO SOLO Own choice.	Grade 6	£10.70
P535 PIANO SOLO Own choice.	Grade 7	£15.00
P540 PIANO SOLO Own choice.	Grade 8	£15.00

Please see Conditions of Entry at back of Syllabus

Please include approximate timings in open, recital, concerto and sonata classes

Entries to be received by midnight on Friday 12th January 2024

The age of entrants for the Pianoforte Section is reckoned on 1st March 2024

ACCOMPANYING CLASSES

Entrants should prepare a work with a singer or instrumentalist of their own choice. Age limit applies **only** to the pianist. Please include the name and instrument of the soloist as well as the pianist at the time of entry.

P555	ACCOMPANYING CLASS Own choice. One piece only.	14 years & under Time limit 3 mins	£14.00
P560	ACCOMPANYING CLASS Own choice. One piece only.	18 years & under Time limit 4 mins	£14.00
P565	ACCOMPANYING CLASS Own choice. One piece only.	Adult, 19 years & over Time limit 10 mins	£18.30

JAZZ CLASSES

A jazz piece of your own choice from any recognised album of piano solos in the jazz style.

P605	JAZZ CLASS Own choice. One piece only.	12 years & under Time limit 2 mins	£8.60
P610	JAZZ CLASS Own choice. One piece only. An element of improvisation is encouraged, where appropriate	15 years & under Time limit 5 mins	£10.70
P615	JAZZ CLASS Own choice of one or two pieces. An element of improvisation is encouraged, where appropriate.	18 years & under Time limit 8 mins	£15.00



Please see Conditions of Entry at back of Syllabus

Please include approximate timings in open, recital, concerto and sonata classes

Entries to be received by midnight on Friday 12th January 2024

The age of entrants for the Pianoforte Section is reckoned ON 1st March 2024

Speech & Drama Section

- DATE:** Saturday 9th/ Sunday 10th March 2024
Saturday 16th/ Sunday 17th March 2024
At The Oakwood Centre
- Group Verse
Venue—TBA
16th March 2024
- PLACE:** The Oakwood Centre,
Headley Rd,
Woodley,
Berks, RG5 4JZ
0118 969 0356
(see map near back of Syllabus)
- ADJUDICATORS:** 9th,10th and 16th, 17th March 2024
Katrina Mulvihill
RBTC (Hons QTS), LRAM, ALAM, AGSM,
IPA
- 9th,10th March 2024
Ann Bauer
EdD, M.Ed, BA(Hons), LRAM, LGSM,
PGCE, DipSpLD APC (Patoss)
- SECTION CHAIRMAN:** **Jacquie Newport**
Mobile: 07921 615136
Email: speech.drama@woodleyfestival.org.uk
- Assistant:** **Celia Thatcher**

ELECTRONIC accompaniment is not allowed in any section of the Festival apart from two classes in Speech and Drama - Musical Theatre and Group Themed Mime

The adjudicator reserves the right to deduct marks or stop a performance if the time limit is exceeded.

The MANNINGUK Perseverance Cup, awarded across the whole Festival, will be presented by our sponsor, at the Festival Finale Concert.

TROPHIES



Gavin Mills Trophy	Best Performance in Verse, Senior School Age
The Waverley Cup	Best Performance in Verse Speaking
Duologue Verse Speaking	Most memorable performance in Duologue Verse Speaking
St. Joseph's Cup	Best Performance in Prose Reading
The Crosfields School Cup	Most Versatile Performer in the Speech and Drama Section Up to Year 8
Betty Titcombe Memorial Shield	Best Performance in Sight Reading
Margaret Paterson Cup	Best Performance in Public Speaking
Story Telling Trophy	Best performance in the Story Telling Classes
News Reel Trophy	Best Performance in the Television Presenter Classes
Group Verse Trophies	An award for each class for Best Performance
Group Mime	Best Performance in Group Mime
Group Acting	Best Performance in Group Acting
Mime Cup	Best Performance in Solo Mime
Woodley Town Council Cup	Best Performance in Solo Acting
Joan Ellis Memorial Cup	Best Performance in Shakespeare, to Year 8
Gillian Reid Cup	Best Performance in Shakespeare, Year 9 and above
Sonning Village Players Cup	Senior Drama Award
Woodley & Earley Times Cup	Best Performance in Duologue
Improvisation Cup	Best Performance in Duo Improvisation
Maclean-Hobkirk Trophy	Best Performance in Own Composition
Speech Skills Plate	Most memorable performance of the festival, awarded at the Adjudicator's discretion
Edna Grace Trophy	An outstanding performance from a young performer
The Queen Anne Star	Most Promising Performance in Solo Acting
Musical Theatre Trophy	Best performance in Musical Theatre
Peter Ross Award	Duologue Musical Theatre
Write a Verse	Write a Verse
Write a Story	Write a Story
Public Speaking	Best Performance in Public Speaking Year 6 and Under.

Speech & Drama Section

Adjudicator:
Katrina Mulvihill
RBTC (Hons QTS), LRAM, ALAM, AGSM, IPA

Katrina studied at The Rose Bruford College of Speech and Drama and feels privileged to have been part of the unique three year Actor/Teacher Course. Having Graduated with Honours, she won a Scholarship to The Guildhall School of Music and Drama and went on to study Opera, Musical Theatre, Acting and Piano for a further two years. Katrina, as professional Soloist and Principle, has appeared at many prestigious venues



over the years performing in Plays, Operas, Recitals and Concerts at The Drury Lane Theatre, The Shaw Theatre, Sadler's Wells, The Purcell Room and the QEH.

She is an experienced Director, as well as performer, and has enjoyed producing plays, concerts and shows with adults through to young children in a variety of styles ranging from Pantomime and Gilbert and Sullivan's Light Operettas through to Shakespeare and Grand Opera. A longstanding member of LAMDA's Examining Board, for over 30 years, she has also regularly lectured and given Master classes for LAMDA and other multiple agencies in Mime, Improvisation, Acting, Voice Production and Musical Theatre to name but a few.

Katrina, until recently, had served as a Headteacher for over 30 years across the State, Private and Independent sectors. She recently took early retirement to develop her private Communications, Speech and Drama School, Studio 'K', which she co-runs with her (fellow thespian) husband, Stefan. She has also increased her work and commitment as both a LAMDA Examiner and BIFF adjudicator.

She is absolutely delighted and honoured to be returning to this year's Festival.

Speech & Drama Section

Adjudicator:

Dr Ann Bauer

**EdD, M.Ed, BA(Hons), LRAM, LGSM,
PGCE, DipSpLD APC (Patoss)**

Ann has spent her working life in Education, teaching in secondary and primary schools, theatres, university and therapy teams, as well as examining drama and theatre studies. Ann ran her own drama school for many years, and has worked in mainstream education as a drama and English teacher, a SENCO and specialist teacher for pupils with SEN. Ann trained to teach under John Hodgson at Bretton Hall, his major influence was the importance of improvisation. Ann continues to be an enthusiastic teacher of improvisation for developing all performance skills.



She believes strongly in the inclusive power of drama, that it offers confidence building, team work, and the discipline of controlling body, voice – and nerves. Combining that with her love of the written word, her first degree was English; she counts herself lucky to spend her life talking about what she loves. Currently Ann combines her teaching with writing on teaching maths to young people with complex special needs. She is also an adjudicator for The British and International Federation of Festivals. Drama skills are never far away in her strategies whichever subject she is teaching.

In her spare time Ann still attends ballet and tap classes, a lifelong passion, and enjoys theatre going, precious time with her family and long distance back-packing treks.

VERSE SPEAKING AND GROUP VERSE

Guidance notes:- Traditionally all verse speaking should be performed without movement. The vocal and facial expressions of the speaker(s) should make the poet's message clear. Movements are particularly distracting if they are used to explain the meaning of words, for example the child pointing to him/herself when saying 'me' or 'I'. Some adjudicators will accept a little movement, perhaps for occasional comic or dramatic effect, but others will not. As a rule of thumb close your eyes and listen, does the poem make sense and have impact by sound alone? If it does then you might choose to break the rules with a well-chosen movement in group verse speaking or with younger verse speakers, even then be prepared to accept that some adjudicators will prefer no movement.

Two Poems to be Performed – One from the Adjudicator choice and one you can choose. The time limit is for both poems.

111	VERSE SPEAKING a) Granny's Boot by Spike Milligan or Goldfish by John Walsh b) Own choice	Year 1	£8.60
		Total time limit 2 mins	
112	VERSE SPEAKING a) Sometimes by Eve Merriam or The Sea's Treasures by Daphne Lister b) Own choice	Year 2	£8.60
		Total time limit 2 mins	
113	VERSE SPEAKING a) Sunflakes by Frank Asch or I Think My Teacher is a Cowboy by John Coldwell b) Own choice	Year 3	£9.70
		Total time limit 2½ mins	
114	VERSE SPEAKING a) A Dragon in the Classroom by Charles Thomson or The Magic Piper by E.L. Marsh b) Own choice	Year 4	£9.70
		Total time limit 2½ mins	
115	VERSE SPEAKING a) The Whistler by Julie Crebbin or A Green Prayer by Jane Whittle b) Own choice	Year 5	£9.70
		Total time limit 2½ mins	
116	VERSE SPEAKING a) Gran's XI by John Kitching or Friends by Elizabeth Jennings b) Own choice	Year 6	£9.70
		Total time limit 2½ mins	

VERSE SPEAKING Continued

117	VERSE SPEAKING a) The North Wind by Joanne Lysyk or The Hen and the Carp by Ian Serraillier b) Own choice	Year 7	£10.70
		Total time limit 3 mins	
118	VERSE SPEAKING a) Teacher by Carol Ann Duffy or The Tree and the Pond by Brian Patten b) Own choice	Year 8	£10.70
		Total time limit 3 mins	
119	VERSE SPEAKING a) In Just by E E Cummings or The Sands of the Dee by Charles Kingsley b) Own choice	Year 9	£10.70
		Total time limit 4 mins	
11G	VERSE SPEAKING a) Poem on the theme of Isolation b) Own choice	Year 11 & Under	£10.70
		Total time limit 4 mins	
11U	VERSE SPEAKING a) A Poem on the theme of Wisdom b) Own choice	Year 13 & Under	£10.70
		Total time limit 4 mins	

DUOLOGUE VERSE SPEAKING

Duologue Verse Speaking is where two performers can take a poem and read it together, taking a verse each or alternate lines depending on the flow of the poem. .

Two Poems to be Performed – One from the Adjudicator choice and one you can choose. The time limit is for both poems

122	DUOLOGUE VERSE SPEAKING a) Weave Me a Poem by Eric Ode or I Went to the Animal Fair by Anon b) Own choice	Year 2 & Under	£12.90
		Total time limit 2 ½ mins	
124	DUOLOGUE VERSE SPEAKING a) People Equal by James Berry or My Brother is Making a Protest about Bread by Michael Rosen b) Own choice	Year 4 & Under	£12.90
		Total time limit 2 ½ mins	

DUOLOGUE VERSE SPEAKING Continued

- | | | | |
|-----|---|-------------------------|--------|
| 126 | DUOLOGUE VERSE SPEAKING | Year 6 & Under | £14.00 |
| | a) Leaves in the Yard by Hal Summers or
Football Mad by Benjamin Zephaniah | | |
| | b) Own choice | Total Time Limit 3 mins | |
| | | | |
| 128 | DUOLOGUE VERSE SPEAKING | Year 8 & Under | £14.00 |
| | a) The Emergensea by John Hegley or
Fishbones Dreaming by Matthew Sweeney | | |
| | b) Own choice | Total Time Limit 3 mins | |
| | | | |
| 12G | DUOLOGUE VERSE SPEAKING | Year 11 & Under | £14.00 |
| | A) A Poem on the theme of Popularity | | |
| | b) Own choice | Total Time Limit 4 mins | |
| | | | |
| 12U | DUOLOGUE VERSE SPEAKING | Year 13 & Under | £14.00 |
| | a) A Poem on the theme of Conflict | | |
| | b) Own Choice | Total Time Limit 4 mins | |

PROSE READING

- | | | | |
|-----|--|-------------------|-------|
| 131 | PROSE READING | Year 1 | £8.60 |
| | Own choice Novel by Shirley Hughes or Roger Hargreaves | | |
| | | Time limit 2 mins | |
| | | | |
| 132 | PROSE READING | Year 2 | £8.60 |
| | Own Choice Novel by Shoo Rayner or Tony Bradman | | |
| | | Time limit 2 mins | |
| | | | |
| 133 | PROSE READING | Year 3 | £8.60 |
| | Own Choice Novel by Ali Sparkes or Anne Fine | | |
| | | Time limit 2 mins | |
| | | | |
| 134 | PROSE READING | Year 4 | £8.60 |
| | Own Choice Novel by Jonny Duddle or Dick King-Smith | | |
| | | Time limit 2 mins | |
| | | | |
| 135 | PROSE READING | Year 5 | £8.60 |
| | Own Choice Novel by Tom Banks or Michael Morpurgo | | |
| | | Time Limit 2 mins | |
| | | | |
| 136 | PROSE READING | Year 6 | £8.60 |
| | Own Choice Novel by Richmal Crompton or Morris Gleitzman | | |
| | | Time limit 2 mins | |

137	PROSE READING Own Choice Novel by Abi Elphinstone or Anthony Buckeridge Time limit 3 mins	Year 7	£10.70
138	PROSE READING Own Choice Novel by Anthony Horowitz or Eve Garnett Time limit 3 mins	Year 8	£10.70
139	PROSE READING Own Choice Novel by Rosemary Sutcliffe or Kim Slater Time limit 3 mins	Year 9	£10.70
13G	PROSE READING Own Choice Novel by Patrick Ness or Malorie Blackman Time limit 4 mins	Year 11 & Under	£10.70
13U	PROSE READING Own Choice Novel by Margaret Atwood or Grahame Greene Time limit 4 mins	Year 13 & Under	£10.70

In these classes you will be required to introduce yourself, announce the title of the book and give a brief resumé of the story leading up to the passage you are going to read. You should be careful to read and share the story – marks may be deducted if the story appears to have been committed to memory.

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Please see Conditions of Entry at back of Syllabus
Entries to be received by midnight on Friday 12th January 2024

SIGHT READING

Each performer will be given the same passage from a book (chosen by the adjudicator) a few minutes before the class. They will have quiet time to familiarise themselves with it and to think about how the piece should be read to the audience.

144	SIGHT READING	Year 4 & Under	£11.80
145	SIGHT READING	Year 5	£11.80
146	SIGHT READING	Year 6	£11.80
147	SIGHT READING	Year 7	£14.00
148	SIGHT READING	Year 8 & Under	£14.00
14G	SIGHT READING	Year 11 & Under	£14.00
14U	SIGHT READING	Year 13 & Under	£14.00

STORY TELLING

You will be given three words on which to base your story (chosen by the adjudicator); a descriptive, a noun and a random word. You will have 5 minutes to prepare. Your story should have a beginning, middle and an end, and be spontaneous.

154	STORY TELLING	Year 4 & Under Time limit 3 mins	£10.70
156	STORY TELLING	Year 6 & Under Time limit 3 mins	£10.70
158	STORY TELLING	Year 8 & Under Time limit 4 mins	£10.70
15G	STORY TELLING	Year 11 & Under Time limit 5 mins	£10.70
15U	STORY TELLING	Year 13 & Under Time limit 5 mins	£10.70

PUBLIC SPEAKING

You can use Technology in your presentation - i.e. Powerpoint

166	PUBLIC SPEAKING Own choice	Year 6 & Under Time limit 5 mins	£10.70
168	PUBLIC SPEAKING Own choice	Year 8 & Under Time limit 7 mins	£15.00
16G	PUBLIC SPEAKING Own Choice	Year 11 & Under Time Limit 8 mins	£15.00
16U	PUBLIC SPEAKING Own Choice	Year 13 & Under Time Limit 10 mins	£15.00

3 MINUTE NEWS UPDATE - SOLO CLASS

Performance of a three minute news update similar to the quick news updates on the television. The adjudicator will be looking for a brief overview of the news for that day. No crossover broadcasting is acceptable and the report should be based on a news review in the last month. For this class try and communicate the essence of the news update effectively, captivating your audience. **Visual Aids must not be used in this class.** This is a solo class.

178	3 Minute News Update	Year 8 & Under	£10.70
17G	3 Minute News Update	Year 11 & Under	£10.70
17U	3 Minute News Update	Year 13 & Under	£10.70

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TEAM NEWS PRESENTING - 3 PEOPLE

This class will allow cross-over reporting. You can include outside broadcasts incorporating an event, weather and news. It should be based on the news of no more than a month previously. Remember that news stories are presented in many different ways; make sure the style you use is relevant to the events you are reporting on. i.e. if reporting the weather you may wish to use a chart. **Visual aids may be used in this class.**

218	Team News Presenting	Year 8 & Under	£26.80
		Time Limit 5 mins	
21G	Team News Presenting	Year 11 & Under	£26.80
		Time Limit 5 mins	
21U	Team News Presenting	Year 13 & Under	£26.80
		Time Limit 5 mins	

For both these classes the Adjudicator will be looking for clarity of thought, appropriate modulation and a desire to project the information.

GROUP VERSE SPEAKING

In Group Verse Speaking the arrangement of the choir can make a difference. Think about the shape the group can make to enhance the title. Also think about your range of voices and arrange the different pitches of voices in groups, as in a singing choir, this can give you flexibility when sharing lines.

If at all possible Groups should consist of between 10 and 25 members.

Two Poems to be Performed – One from the Adjudicator choice and one you can choose, The time limit is for both poems.

Group Verse Classes will be on 16th March 2024—Venue tba

182	a) GROUP VERSE SPEAKING	Year 2 & Under	£26.80
	Queue for the Zoo by Clare Bevan or		
	Down by the School Gate by Wes Magee		
	b) Own Choice	Total Time limit 4 mins	
184	a) GROUP VERSE SPEAKING	Year 4 & Under	£26.80
	Voices of Water by Tony Mitton or		
	The Three-Headed Dog by Clare Bevan		
	b) Own Choice	Total Time limit 5 mins	

GROUP VERSE SPEAKING Continued

186	a) GROUP VERSE SPEAKING Rooty Tooty by Carol Ann Duffy or Weather by Eve Merriam b) Own Choice	Year 6 & Under	£26.80
		Total Time limit 5 mins	
188	a) GROUP VERSE SPEAKING You Can't Stop Me by Miriam Moss or Rat it Up by Adrian Mitchell b) Own Choice	Year 8 & Under	£26.80
		Total Time limit 6 mins	
18G	a) GROUP VERSE SPEAKING A Poem on the Theme of Obsession b) Own Choice	Year 11 & Under	£26.80
		Total Time limit 6 mins	
18U	a) GROUP VERSE SPEAKING A Poem on the Theme of Life and Death b) Own Choice	Year 13 & Under	£26.80
		Total Time limit 7 mins	

GROUP MIME

For all group mime classes the group must consist of 4 or more members

A chair or table may be used in the Group and Solo Mime Sections.

IMPORTANT: please read note 6 re: props on page 56 under Speech and Drama conditions of entry. Costumes, clothes relating to the mime, and hand help props **are not permitted** as they may/will detract from the performance. Festival Committee and Volunteers will not be responsible for operating any devices

194	GROUP MIME Own choice	Year 4 & Under	£26.80
		Time limit 4 mins	
196	GROUP MIME Own choice	Year 6 & Under	£26.80
		Time limit 4 mins	
198	GROUP MIME Own choice	Year 8 & Under	£26.80
		Time limit 5mins	
199	GROUP MIME Own choice	Year 9	£26.80
		Time limit 5 mins	
19G	GROUP MIME Own choice	Year 11 & Under	£26.80
		Time limit 5 mins	
19U	GROUP MIME Own Choice	Year 13 & Under	£26.80
		Time Limit 5 mins	

Please see Conditions of Entry at back of Syllabus

Entries to be received by midnight on Friday 12th January 2024

GROUP THEMED MIME

In this class, full face masks, music and props may be used. The idea is for you to create a performance around Own Choice Theme which must have structure and build to a climax. Characterisation will be taken into consideration. If music is used it must be provided and operated by the group.

198A	GROUP MIME Own Choice	Year 8 & Under Time Limit 5 mins	£26.80
19UB	GROUP MIME Own Choice	Year 13 & Under Time Limit 5 mins	£26.80

GROUP ACTING

For all Group Acting Classes costumes and props may be used.

IMPORTANT: please read note 6 re: props on page 56.

Make-up must not be used in this class. A script must be provided.

204	GROUP ACTING FOR 3 OR MORE PLAYERS Own choice.	Year 4 & under Time limit 6 mins	£26.80
206	GROUP ACTING FOR 3 OR MORE PLAYERS Own choice.	Year 6 & Under Time limit 7 mins	£26.80
208	GROUP ACTING FOR 3 OR MORE PLAYERS Own choice.	Year 8 & Under Time limit 8 mins	£26.80
209	GROUP ACTING FOR 3 OR MORE PLAYERS Own choice.	Year 9 Time limit 8 mins	£26.80
20G	GROUP ACTING FOR 3 OR MORE PLAYERS Own choice.	Year 11 & Under Time limit 10 mins	£26.80
20U	GROUP ACTING FOR 3 OR MORE PLAYERS Own choice.	Year 13 & Under Time limit 10 mins	£26.80

SOLO MIME

A chair or table may be used in the Group and Solo Mime Sections.

IMPORTANT: please read note 6 re: props on page 56 under Speech and Drama conditions of entry. Costumes, clothes relating to the mime, and hand help props **are not permitted** as they may/will detract from the performance.

224	SOLO MIME Own choice	Year 4 & Under Time limit 4 mins	£14.00
226	SOLO MIME Own choice	Year 6 & Under Time limit 4 mins	£14.00
228	SOLO MIME Own choice	Year 8 & Under Time limit 4 mins	£14.00
229	SOLO MIME Own choice	Year 9 Time limit 4 mins	£14.00
22G	SOLO MIME Own Choice	Year 11 & Under Time Limit 4 mins	£14.00
22U	SOLO MIME Own Choice	Year 13 & Under Time Limit 4 mins	£14.00

SOLO ACTING

For all Solo Acting Classes costumes and props may be used.

IMPORTANT: please read note 6 re: props on page 56.

Make-up may not be used. A script must be provided.

234	SOLO ACTING Own choice.	Year 4 & Under Time limit 4 mins	£10.70
236	SOLO ACTING Own choice.	Year 6 & Under Time limit 5 mins	£10.70
238	SOLO ACTING Own choice.	Year 8 & Under Time limit 5 mins	£10.70
239	SOLO ACTING Own choice.	Year 9 Time limit 5 mins	£10.70
23G	SOLO ACTING Own choice.	Year 11 & Under Time limit 5 mins	£10.70
23U	SOLO ACTING Own choice.	Year 13 & Under Time limit 6 mins	£15.00

SHAKESPEARE CLASS (SOLO)

An extract from any work by William Shakespeare

248	SHAKESPEARE Own choice.	Year 8 & Under Time limit 4 mins	£10.70
249	SHAKESPEARE Own choice	Year 9 Time limit 5 mins	£10.70
24G	SHAKESPEARE Own choice.	Year 11 & Under Time limit 5 mins	£10.70
24U	SHAKESPEARE Own Choice.	Year 13 & Under Time Limit 5 mins	£10.70

MUSICAL THEATRE

Musical Theatre supports the growing trend for development of the triple threat performer (drama, song, movement). Our musical theatre section will focus on performance of 2 of these three disciplines namely drama and song.

Performers will present a monologue and song in character of equal length. Staging and movement are allowed for the monologue with ONLY simple gestures for the song. Performers can sing their song a cappella, with live music or a backing track ensuring that this does not have any other singing on it. Monologues can be taken from a script, musical or be devised so long as they are performed in role. If devised the piece MUST reflect the chosen musical's plot, character and situation and is an extension of original text but with more detail mirroring the character and their circumstances.

The responsibility for the music is that of the performer. We require notice beforehand of the equipment to be used. A copy of the script must be provided. Festival Committee and Volunteers will not be responsible for operating any devices

254	MUSICAL THEATRE Own choice	Year 4 & Under Monologue up to 1.5 mins Song up to 1.5 mins Total time limit 3 mins	£10.70
256	MUSICAL THEATRE Own choice	Year 6 & Under Monologue up to 1.5 mins Song up to 1.5 mins Total time limit 3 mins	£10.70

MUSICAL THEATRE Continued

258	MUSICAL THEATRE Own choice	Year 8 & Under Monologue up to 2 mins Song up to 2 mins Total time limit 4mins	£10.70
25G	MUSICAL THEATRE Own choice	Year 11 & Under Monologue up to 2.5 mins Song up to 2.5 mins Total time limit 5 mins	£10.70
25U	MUSICAL THEATRE Own choice	Year 13 & Under Monologue up to 3 mins Song up to 3 mins Total time limit 6 mins	£15.00

DUO MUSICAL THEATRE

354	DUO MUSICAL THEATRE Own choice	Year 4 & Under Monologue up to 2 mins Song up to 2 mins Total time limit 4 mins	£14.00
356	DUO MUSICAL THEATRE Own choice	Year 6 & Under Monologue up to 2 mins Song up to 2 mins Total time limit 4 mins	£14.00
358	DUO MUSICAL THEATRE Own choice	Year 8 & Under Monologue up to 2.5 mins Song up to 2.5 mins Total time limit 5 mins	£14.00
35G	DUO MUSICAL THEATRE Own choice	Year 11 & Under Monologue up to 2.5mins Song up to 2.5 mins Total time limit 5 mins	£14.00
35U	DUO MUSICAL THEATRE Own choice	Year 13 & Under Monologue up to 3 mins Song up to 3 mins Total time limit 6 mins	£18.30

GROUP MUSICAL THEATRE

458	GROUP MUSICAL THEATRE Own choice.	Year 8 & Under Time Limit 8 mins.	£26.80
45U	GROUP MUSICAL THEATRE Own Choice	Year 13 & Under Time limit 10 mins	£26.80

DUOLOGUE

For all Duologue Acting Classes costumes and props may be used.

IMPORTANT: please read note 6 re: props on page 56.

Make-up may not be used. A script must be provided.

266	DUOLOGUE Own choice.	Year 6 & Under Time limit 4 mins	£14.00
268	DUOLOGUE Own choice.	Year 8 & Under Time limit 5 mins	£14.00
26G	DUOLOGUE Own choice.	Year 11 & Under Time limit 5 mins	£14.00
26U	DUOLOGUE Own choice.	Year 13 & Under Time limit 6 mins	£18.30

SPONTANEOUS IMPROVISATION

A choice of three topics will be given by the Adjudicator at the start of the improvisation class - performers will have ten minutes to prepare.

276	DUO IMPROVISATION Adjudicator Choice	Year 6 & Under Time limit 4 mins	£14.00
278	DUO IMPROVISATION Adjudicator Choice	Year 8 & Under Time limit 5 mins	£14.00
27G	DUO IMPROVISATION Adjudicator Choice	Year 11 & Under Time limit 5 mins	£14.00
27U	DUO IMPROVISATION Adjudicator Choice	Year 13 & Under Time limit 5 mins	£14.00

OWN COMPOSITION

**Details of Own Composition entries to be received by midnight on
Friday 12th January 2024**

The poem/story must be received by Saturday 20th January 2024.

286	WRITE-A-POEM Poem should be no longer than 500 words	Year 6 & Under	£14.00
288	WRITE-A-POEM Poem should be no longer than 1000 words	Year 8 & Under	£14.00
28G	WRITE-A-POEM Poem should be no longer than 1250 words	Year 11 & Under	£14.00
28U	WRITE-A-POEM Poem should be no longer than 1500 words	Year 13 & Under	£18.30
296	WRITE-A-STORY Story should be no longer than 1500 words	Year 6 & Under	£14.00
298	WRITE-A-STORY Story should be no longer than 2500 words	Year 8 & Under	£14.00
29G	WRITE-A-STORY Story should be no longer than 3000 words	Year 11 & Under	£14.00
29U	WRITE-A-STORY Story should be no longer than 5000 words	Year 13 & Under	£26.80

If time permits, a session will be programmed into the festival for participants to attend to receive verbal feedback on their entries in addition to the written feedback.

AWARDS

Categories or marks will be awarded as follows:

Category	Mark	Description
PROMISING	75 - 79	A performance showing development of technique and/or communication
MERIT	80 - 83	A capable performance showing artistic appreciation and/or technical ability
HIGHLY COMMENDED	84 - 86	A convincing performance technically and artistically
DISTINCTION	87 - 89	An excellent performance technically and artistically
OUTSTANDING	90+	An exceptional performance, both technically and artistically

MEDALS

The Festival recommends that medals should only be awarded to, at most, the three competitors who achieve the highest places. In principle, it would be expected that only the competitor in first position is eligible for a gold medal, the competitor in second for a silver medal and the competitor in third for a bronze medal.

The Festival further recommends for competitors placed 1st, 2nd or 3rd, medals may be awarded as follows:

- * Bronze or, very occasionally, silver medals for Merit & above
- * Silver medals for Highly Commended or above
- * Gold medals for 1st place with Highly Commended or above, or for 2nd place with Outstanding
- * Boxed Special Gold medals are only awarded for 1st place with Outstanding

However, all medals will be awarded entirely at the discretion of the adjudicators who may elect not to adhere strictly to the recommendations of the Festival

TROPHIES & PRIZES

The British & International Federation of Festivals, and its Adjudicators' Council, have recently announced "It has been agreed that in the case of two or more identical marks in an Overall Award, the winner should be decided by the Adjudicator based on technical and artistic merit." Accordingly, the Woodley Festival will encourage adjudicators to exercise their professional judgement in this respect, where possible.

Lists of trophies appear under each Section.

Note that all trophies remain the property of the Woodley Festival of Music & Arts.
Please ensure that all trophies are returned to the section chairman
no later than one month before the start of the next Festival.

2024 Conditions of Entry

Instrumental, Pianoforte & Vocal Sections – Conditions of Entry

1. **OWN CHOICE** pieces must be stated on the entry form. Own choice pieces must be by **published composers**, not own compositions. Own compositions should be entered in classes I655 - I665 under the Instrumental Section.
2. **TIME LIMITS, where specified, must be strictly observed.** The approx. time of the piece should be included on the entry form. In any class, the adjudicator reserves the right to stop a performance, and may choose an appropriate penalty - e.g. marks may be deducted or 1st place may not be gained. This reflects not the quality of the performance but is purely in consideration of the time spent overall. Responsibility for timing rests with the performer and their teacher / coach.
3. **ACCOMPANIST** (vocal & instrumental sections only). There is an official accompanist available for booking, but you may well choose to make your own independent arrangements. **A charge will be made for the services of the Official Accompanist** – these charges are stated on the entry form. **A copy of the music must be sent to the Official Accompanist at the time of entry.** Rehearsals, including payment for them, are a matter for private arrangements between the entrant and the Accompanist and these need to take place before the date of the performance.
4. **REPEAT PERFORMANCES** Entrants may take part in as many classes as they wish (providing they are eligible) **but may not play the same piece twice in the same Festival year, nor submit the same piece from the previous year.**
5. **MUSIC COPYRIGHT** Entrants are reminded that it is against the law to photocopy copyright music without written permission from the copyright owner. Photocopies will only be accepted when an Own Choice work is selected from a publication containing several different works. In this case one copy may be made for the use of the adjudicator, provided the competitor has already purchased his / her own copy. This photocopy will be destroyed immediately after the event.
6. **BEGINNERS' CLASSES** Candidates may not enter the Beginners' Classes if they have previously played this instrument at the Festival. If candidates choose to play two short pieces - only one of these may be a graded piece. Candidates must not have had more than:
 - 18 months' tuition for the 8 and under or 9 and under classes
 - 1 year's tuition for the 11-18 and under classes
 - 2 years' tuition for adults.

See Also General Conditions of Entry Overleaf

Speech & Drama – Conditions of Entry

1. **ANNOUNCING PIECES** Dramatic items should be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.
2. **GROUP ACTING** A copy of the script must be presented to the Adjudicator prior to the commencement of the performance.

3. **YOU NEED COPYRIGHT AGREEMENT FOR DUOLOGUE & GROUP ACTING** Duologue and Group Acting classes are not covered by The Festival's copyright agreement, so copyright for these items should be sought by performers at the time of entry.
4. **COPYRIGHT APPROVED** The Woodley Festival is looking to enter into an agreement with the Authors' Licensing and Collecting Society. This means that entrants may not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.
5. **AUTHORS REIMBURSED** Performers and teachers will be delighted to know that their participating in this Festival means that authors will be directly reimbursed as a consequence of their works being performed at this Festival.
6. **PROPS** The Festival has a limited supply of folding chairs, rigid chairs, two 180cm x 75cm folding trestle tables, and a smaller table. For the safety of the performers, these folding chairs & tables must not be stood on, and folding tables must only be moved under adult supervision. The teacher/coach or parent, not the Festival, is responsible for the supply & safe operation of all props. The following are not permitted within the festival buildings: animals (except guide dogs), smoke and fire.

See Also General Conditions of Entry Below

General Conditions of Entry

Please note special Conditions of Entry for each section above

1. **A COPY OF PIECES FOR THE USE OF THE ADJUDICATOR** must be handed in prior to your performance, and be collected at the end of the class. Please make sure your name is on the copy.
2. **LATE ENTRIES** are not normally accepted. Where feasible, the Section Chair may possibly exercise discretion to accept a late entry shortly after the closing date. Time is of the essence, so make any such request by phone or email, not post. Fees for unaccepted late entries will be returned.
3. **ENTRY FEES** are not refundable. Receipts will be sent on request.
4. **TIMES & DATES** Entrants must accept the times and dates allocated by us to any class. However, we will try to accommodate special requests in exceptional circumstances, if specified, with reasons, on the entry form.
5. **THE ADJUDICATOR'S DECISION** will be final. No contact may be made with the Adjudicators by entrants, parents, teachers or other interested parties, unless by the consent of a member of the Committee. Trophies & prizes will be awarded to competitors at the discretion of the adjudicator.
6. **ELECTRONIC ACCOMPANIMENT** is not allowed in any section of the Festival apart from two classes in Speech and Drama - Musical Theatre and Group Themed Mime.
7. No unauthorised **PHOTOGRAPHY, VIDEO & SOUND** recording is allowed at the Festival whether using cameras, phones, or other equipment. Where parents/ guardians/ carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.

8. **OPEN CLASSES, AMATEURS & PROFESSIONALS** A professional is someone who earns their main livelihood from performing, not teaching, the instrument concerned. Medals are not awarded in the Open / Adult classes, and trophies are awarded at the discretion of the adjudicator.

Professionals may enter only the Open or Adult Classes and will not be eligible for trophies. However, an Open Ensemble of four or more players may contain one or more professionals (players or conductor) and still be eligible for a trophy. The number of such professionals must be stated on the entry forms.
9. **SUB-DIVIDING & COMBINING CLASSES, & ORDER OF PERFORMANCE** The organisers will sub-divide or combine classes if circumstances make this necessary or desirable. The order of performance within a Class is at the sole discretion of the Section Chairman. Only in exceptional circumstances will the printed order be varied and then only with the agreement of the Adjudicator.
10. **SAFETY OF PERFORMERS** It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the adjudicator, via the section chair, any such information that would impact on the adjudicator's work.
11. **ADJUDICATOR'S MARKS** When awarding marks, the Adjudicators will take into consideration the suitability of own choice material in own choice classes and competency when tuning instruments, when applicable.
12. **AGE OF AUDIENCE** Children are very welcome at the Festival, both as performers and in the audience. Generally, we ask you to consider not bringing pre-school children to the Festival. We recognise that circumstances sometimes make this unavoidable. If so, please be prepared to take out your child if they start to cause any disturbance - in fairness to the performers and the audience around you – as we do not wish to have to ask you to leave the performance room.
13. **LOSS OR DAMAGE** The Festival Committee can accept no responsibility for loss or damage to personal belongings or equipment brought to the Festival.
14. **CANCELLATION** The Committee reserves the right to cancel a class without prior notice.
15. **DATA PROTECTION ACT 1998** The Woodley Festival will hold data submitted on the entry form on computer, solely for the purpose of running the Festival. The data will not be made available, or communicated, to any third party.
16. **SAFEGUARDING POLICY** This policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the organisers prior to their arrival at the Festival. Copies of this policy will be on display during the Festival, and may be obtained from the website, <http://www.woodleyfestival.org.uk>.

Please note special Conditions of Entry for each section above

Woodley Festival of Music & Arts - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Sandra Tucker Phone: 07511 808074
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival stewards wear a Festival lapel badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival lapel badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
7. No unauthorised photography, audio or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is supplied with each entry form and published on the Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

MAP TO OAKWOOD CENTRE, WOODLEY

**FREE PARKING at Woodford Park (5 mins walk)
or pay at Woodley Shopping Centre.**



Maps of other festival locations are available on the website:
<http://www.woodleyfestival.org.uk>